

# **GENT**

Mario Bürki

**Brass Band**

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**musikverlag frank  
schulhausstrasse 22  
CH-4528 Zuchwil  
SWITZERLAND**

**Tel. ++ 41 (0)32 685 48 80  
Fax ++ 41 (0)32 685 48 81  
mf@musikverlag-frank.ch  
www.musikverlag-frank.ch**

GENT  
100 Jahre Musikgesellschaft Habstetten

Mario Bürki

Rock (♩=144) A

Instrument parts listed on the left:

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Bariton Bb
- 2nd Bariton Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone C
- Euphonium
- Bass Eb
- Bass Bb
- Timpani
- Percussion 1
- Percussion 2
- Xylophon

**B** 



15

Sop. Cor.

Solo-Cor. *mf*

Rep.-Cor.

2nd Cor. *mf*

3rd Cor. *mf*

Fihn. *mf*

Solo-Hn. *dim.* *p* *mf*

1st Hn. *dim.* *p* *mf*

2nd Hn. *dim.* *p* *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *dim.* *p*

2nd Trb. *dim.* *p*

B. Trb C. *dim.* *p*

Euph. *mf*

Bass in Eb *dim.* *p*

Bass in Bb *dim.* *p*

Pk.

Perc. 1

Schlgz. *dim.* *p* *p* Tambourin

Xyl. *mf* Cow Bell

29 **C**

Sop. Cor. *all*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flhn. *cresc.* *f* *mf* *cresc.* *f*

Solo Hn. *cresc.* *f* *mf* *cresc.* *f*

1st Hn. *cresc.* *f* *mf* *cresc.* *f*

2nd Hn. *cresc.* *f* *mf* *cresc.* *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

B. Trb C *f*

Euph. *f*

Bass in Eb *f*

Bass in Bb *f*

Pk. *p* *f*

Perc. 1 *f*

Schlgz. *f*

Xyl. *f*

To Coda **D**

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Sop. Cor. (Soprano Cor Anglais)
- Solo-Cor. (Solo Cor Anglais)
- Rep.-Cor. (Repetitive Cor Anglais)
- 2nd Cor. (2nd Cor Anglais)
- 3rd Cor. (3rd Cor Anglais)
- Fihn. (Fife)
- Solo-Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Trb. (1st Trumpet)
- 2nd Trb. (2nd Trumpet)
- B. Trb C. (Bass Trumpet in C)
- Euph. (Euphonium)
- Bass in Eb (Bass Trombone in Eb)
- Bass in Bb (Bass Trombone in Bb)
- Pk. (Percussion)
- Perc. 1 (Percussion 1)
- Schlgz. (Snare Drum)
- Xyl. (Xylophone)

Measure 42 is marked with a *f* dynamic. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A section of the score is circled in red. The score concludes with a Coda section marked with a **D** in a box, starting at measure 111. Dynamics range from *f* to *ff*. The Percussion part includes a section marked *p* and *ff* with the instruction *C.C.* and *Xyl*.

55

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flh.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C.

Euph.

Bass in Eb.

Bass in Bb.

Pk.

Perc. 1

Schlgz.

Xyl.

ff

f

mf

sus. Cymb

**E**

The musical score for page 6, titled 'Partitur', begins with a key signature of one flat and a 4/4 time signature. It features a variety of instruments and their parts:

- Sop. Cor. / Solo-Cor.:** The Solo-Cornet part includes dynamic markings *mf* and *f*, and performance instructions *mute* and *open*.
- Rep.-Cor.:** The Repetitive-Cornet part includes dynamic markings *mp* and *mf*, and the instruction *cup mute*.
- 2nd Cor. / 3rd Cor.:** Both parts include dynamic markings *mp* and the instruction *cup mute*.
- Fihn.:** The Flute part includes a dynamic marking of *mp*.
- Solo-Hn.:** The Solo Horn part includes a dynamic marking of *mf*.
- 1st Hn. / 2nd Hn.:** Both parts include a dynamic marking of *mf*.
- 1st Bar. / 2nd Bar.:** Both parts include a dynamic marking of *mf*.
- 1st Trb. / 2nd Trb.:** Both parts include a dynamic marking of *mf*.
- B. Trb C.:** The Baritone in C part includes a dynamic marking of *mf*.
- Euph.:** The Euphonium part includes a dynamic marking of *mf*.
- Bass in Eb / Bass in Bb:** Both parts include dynamic markings of *mf* and *mp*.
- Pk.:** The Piccolo part includes dynamic markings of *p* and *f*.
- Perc. 1 / Schlgz.:** The Percussion 1 part includes a dynamic marking of *mf* and the instruction *Tamb.*. The Snare Drum part includes a dynamic marking of *mf*.
- Xyl.:** The Xylophone part includes a dynamic marking of *mf* and the instruction *Gisp.*





**E**

Musical score for a concert band, measures 69-80. The score includes parts for Sopranos, Cornets, Flutes, Horns, Trumpets, Trombones, Percussion, and Xylophone. Dynamics range from *mp* to *f*. Performance instructions include "cup mute", "muted", and "open".

**69**

Sop. Cor. *mf*

Solo-Cor. *mf* muted *f* open

Rep.-Cor. *mp* cup mute

2nd Cor. *mp* cup mute

3rd Cor. *mp* cup mute

Flhn. *mp*

Solo-Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb C. *mf*

Euph. *mf*

Bass in Eb *mf*

Bass in Bb *mf*

Pk. *mf*

Perc. I *mf*

Schlgz. *mf* Tamb. *mf*

Xyl. *mf* Glsp

84

F

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Fln.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb. C

Euph.

Bass in Eb

Bass in Bb

Pk.

Perc. 1

Schlgz.

Xyl.

*f* *mf* *mp* *open* *mf* *f* *mf* *mp* *mf* *f*

D.S. al Coda

♠ Coda

99

Musical score for measures 99-103. The score includes parts for Sop. Cor., Solo-Cor., Rep.-Cor., 2nd Cor., 3rd Cor., Flhn., Solo-Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Trb., 2nd Trb., B. Trb C, Euph., Bass in Eb, Bass in Bb, Pk., Perc. 1, Schlgz., and Xyl. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics, including a forte (f) dynamic marking.

Musical score for measures 104-108, marked as the Coda. The score continues with the same instrumentation as the previous section. It features a variety of rhythmic patterns and dynamics, including a forte (f) dynamic marking and a fortissimo (ff) dynamic marking. The music concludes with a final cadence.

